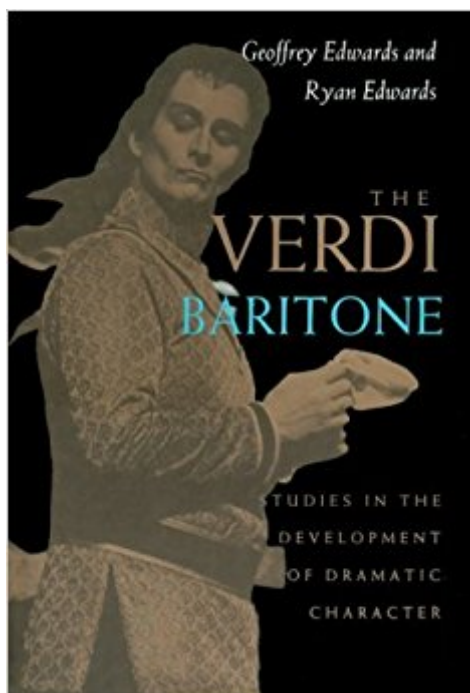


The book was found

The Verdi Baritone: Studies In The Development Of Dramatic Character



Synopsis

One of the most significant innovations in the development of dramatic characterization in nineteenth-century Italian opera was the genesis of the Verdi baritone. As Geoffrey Edwards and Ryan Edwards argue, the composer's baritone characters embody "a quintessential humanity, expressing needs and temptations, confusions and understandings, griefs and joys that transcend the particulars of time and place." Often far removed from ordinary life in either the nineteenth century or today, these roles provide insight into the "struggle of the individual in a universe that is often beyond control and even comprehension." The authors provide an unprecedented and probing discussion of the way Verdi's baritone roles were conceived and executed. They analyze the composer's use of "the unique potential of the baritone voice to create a gallery of subtly nuanced characters that are among the most complex and challenging in the operatic repertory." This eloquent volume explores the unfolding of the baritone roles in seven operas, starting with Verdi's early triumph, *Nabucco*; proceeding with *Ernani*, *Macbeth*, *Rigoletto*, *La Traviata*, and *Simon Boccanegra*, and concluding with the composer's final great tragedy of *Otello*. As a further aid to understanding these operas, plot synopses are given in the Appendix. Voice students, professional performers, and their teachers and coaches, as well as opera lovers, will gain a greater appreciation of Verdi, whose masterful use of text, music, and staging so precisely portrays each character's inner self.

Book Information

Hardcover: 208 pages

Publisher: Indiana University Press (May 1, 1994)

Language: English

ISBN-10: 0253319498

ISBN-13: 978-0253319494

Product Dimensions: 5.8 x 0.9 x 8.8 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,371,011 in Books (See Top 100 in Books) #97 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Verdi #922 in Books > Arts &

Photography > Music > Biographies > Classical #3064 in Books > Arts & Photography > Music >

Instruments > Voice

Customer Reviews

"Singing actors delight when a well-written, practical, and carefully documented source for character development assists their research.... The Verdi Baritone offers a unique, and uniquely qualified, discourse on a much too often overlooked aspect of the operas." â •Opera Journal --This text refers to the Paperback edition.

"Singing actors delight when a well-written, practical, and carefully documented source for character development assists their research. . . . The Verdi Baritone offers a unique, and uniquely qualified, discourse on a much too often overlooked aspect of the operas." --Opera Journal --This text refers to the Paperback edition.

I learned a lot. Useful and enriching and pleasant to read. I good edition to an opera library. I think it is.

[Download to continue reading...](#)

The Verdi Baritone: Studies in the Development of Dramatic Character Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure, Plot, and Character Development Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure, Plot, and Character Development (Helping Writers Become Authors Book 7) Verdi's ""Il trovatore (Eastman Studies in Music) Pokemon: The Ultimate Pokemon Character Description Guide (PokÃ©mon) (Pokemon character guide Book 1) "Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character: Adventures of a Curious Character Star Wars: Star Wars Character Description Guide (Empire Strikes Back) (Star Wars Character Encyclopedia Book 1) Star Wars: Star Wars Character Description Guide (Revenge of the Sith) (Star Wars Character Encyclopedia Book 1) Star Wars: Star Wars Character Description Guide (A New Hope) (Star Wars Character Encyclopedia Book 1) Integrated Chinese: Level 1, Part 2 Character Workbook (Traditional & Simplified Character) (Chinese Edition) Integrated Chinese: Level 2, Part 1 (Simplified and Traditional Character) Character Workbook (Cheng & Tsui Chinese Language Series) (Chinese Edition) Integrated Chinese Character Workbook, Level 1, Part 1: Simplified & Traditional Character Character Book for Chinese Link: Beginning Chinese, Traditional & Simplified Character Versions, Level 1/Part 1 Integrated Chinese: Level 2 Part 2 Character Workbook (Traditional & Simplified Chinese Character, 3rd Edition) (Cheng & Tsui Chinese Language Series) (Chinese Edition) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:

E-flat Baritone Saxophone (Sound Innovations Series for Band) Verdi Verdi for Kids: His Life and Music with 21 Activities (For Kids series) Luisa Miller: Melodramma tragico in Three Acts by Salvatore Cammaran, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)